



English Overview 2024-25

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Nursery	<p>Beginning to make marks</p> <p>Reading Familiar stories and beginning to retell</p>	<p>Traditional Tales and Rhymes</p> <p>Putting meaning to marks</p>	<p>Beginning to write letters of their names</p> <p>Rhyme and alliteration</p>	<p>Beginning to give meaning to marks they see in different places</p> <p>Rhyming books and songs</p>	<p>Giving meaning to marks as they write</p> <p>Beginning to link sounds to letters</p>	<p>Writing own name</p> <p>Linking sounds to letters</p> <p>Investigating simple rhyming strings</p>
Reception	<p>Goldilocks</p> <p>The Three Little Pigs</p> <p>Three Billy Goats Gruff</p>	<p>The Christmas Story</p> <p>We're going on a Bear Hunt</p> <p>Whatever Next</p>	<p>The Gruffalo</p> <p>Fairy Tales</p> <p>Jack and the Beanstalk</p> <p>The Enormous Turnip</p>	<p>Bean Diary</p> <p>Sunflower Diary</p> <p>Poems</p> <p>The Gingerbread Man</p>	<p>The Very Hungry Caterpillar</p> <p>Information Texts: Mini Beasts</p>	<p>Instructions</p> <ul style="list-style-type: none"> - How to make a fruit kebab - <p>Information Texts</p> <ul style="list-style-type: none"> - Health Eating - Sharing a shell - Commotion in the Ocean
Year 1	<p>Writing to Entertain – Stories, Poems, Traditional Tales</p> <p>Writing to Inform – Lists, Labels, Recounts, News</p>					
Year 2	<p>Writing to Entertain</p> <p>Traditional tales / fairy stories</p> <p>Poetry on a theme</p>	<p>Writing to Inform</p> <p>Instructions</p> <p>Recounts</p>	<p>Writing to Entertain</p> <p>Stories by significant authors</p> <p>Performance Poetry</p>	<p>Writing to Inform</p> <p>Recounts</p> <p>Letters</p>	<p>Writing to Entertain</p> <p>Stories from other cultures</p> <p>Poetry – pattern and rhyme</p>	<p>Writing to Inform</p> <p>Recounts</p> <p>Non-Chronological Reports</p>
Year 3	<p>Writing to Entertain</p> <p>Stories by familiar authors</p> <p>Poetry – shape poems and calligrams</p>	<p>Writing to Inform</p> <p>Instructions / Recipes</p> <p>Recounts</p>	<p>Writing to Entertain</p> <p>Familiar stories / Adventures</p> <p>Letters</p> <p>Poetry – language play</p>	<p>Writing to Inform</p> <p>Recounts</p> <p>Explanations / Non-chronological reports</p>	<p>Writing to Entertain</p> <p>Letters</p> <p>Adverts and Posters</p> <p>Performance Poetry</p>	<p>Writing to Persuade</p> <p>Scary stories and mysteries</p> <p>Diaries</p>

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Year 4	Writing to Entertain Adventure and fantasy stories Diaries Poetry – exploring form	Writing to Inform Recounts Letters	Writing to Entertain Stories by familiar authors Letters Performance poetry	Writing to Persuade / Inform Adverts and posters Biographies	Writing to Entertain Stories with historical settings Poetry – language play	Writing to Inform Explanations Non-Chronological reports
Year 5	Writing to Entertain Story genres using narrative, diaries and letters Poetic style	Writing to Inform Information texts including explanations Biographies	Writing to Entertain Myths and Legends Letters / diaries Performance poetry	Writing to Inform Recounts Non-chronological reports News reports	Writing to Entertain Story genres using narrative, diaries and letters Narrative Poetry	Writing to Persuade Leaflets Letters
Year 6	Writing to Entertain Story genres, including diaries Familiar authors including Shakespeare Poetry – the power of imagery	Writing to Inform Non-chronological reports News reports	Writing to Entertain Story genres including timeslips and using letters Performance poetry	Writing to Persuade / Discuss Persuasive letters / reports Argument texts	Writing to Entertain Extended narratives Narrative Poetry	Writing to Inform Biographies and autobiographies News reports

Writing to Inform – Labels, lists, explanations, reports, letters. This should include work on use of formal style and language where appropriate.

Writing to Persuade – Argue, advise, letters. This should include work on use of formal style and language where appropriate.

Writing to Entertain – Stories, poems, diaries, letters. This should include work on characters and settings