



English Overview 2025-26

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Nursery	Beginning to make marks Reading Familiar stories and beginning to retell	Traditional Tales and Rhymes Putting meaning to marks	Beginning to write letters of their names Rhyme and alliteration	Beginning to give meaning to marks they see in different places Rhyming books and songs	Giving meaning to marks as they write Beginning to link sounds to letters	Writing own name Linking sounds to letters Investigating simple rhyming strings
Reception	Goldilocks The Three Little Pigs Three Billy Goats Gruff	The Christmas Story We're going on a Bear Hunt Whatever Next	The Gruffalo Fairy Tales Jack and the Beanstalk The Enormous Turnip	Bean Diary Sunflower Diary Poems The Gingerbread Man	The Very Hungry Caterpillar Information Texts: Mini Beasts	Instructions - How to make a fruit kebab - Information Texts - Health Eating - Sharing a shell - Commotion in the Ocean
Year 1	<p>Writing to Entertain – Stories, Poems, Traditional Tales</p> <p>Writing to Inform – Lists, Labels, Recounts, News</p>					
Year 2	<p>Writing to Entertain Traditional tales / fairy stories Poetry on a theme</p>	<p>Writing to Inform Instructions Recounts</p>	<p>Writing to Entertain Stories by significant authors Performance Poetry</p>	<p>Writing to Inform Recounts Letters</p>	<p>Writing to Entertain Stories from other cultures Poetry – pattern and rhyme</p>	<p>Writing to Inform Recounts Non-Chronological Reports</p>
Year 3	<p>Writing to Entertain Stories by familiar authors Poetry – shape poems and calligrams</p>	<p>Writing to Inform Instructions / Recipes Recounts</p>	<p>Writing to Entertain Familiar stories / Adventures Letters Poetry – language play</p>	<p>Writing to Inform Recounts Explanations / Non-chronological reports</p>	<p>Writing to Entertain Letters Adverts and Posters Performance Poetry</p>	<p>Writing to Persuade Scary stories and mysteries Diaries</p>

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Year 4	Writing to Entertain Adventure and fantasy stories Diaries Poetry – exploring form	Writing to Inform Recounts Letters	Writing to Entertain Stories by familiar authors Letters Performance poetry	Writing to Persuade / Inform Adverts and posters Biographies	Writing to Entertain Stories with historical settings Poetry – language play	Writing to Inform Explanations Non-Chronological reports
Year 5	Writing to Entertain Story genres using narrative, diaries and letters Poetic style	Writing to Inform Information texts including explanations Biographies	Writing to Entertain Myths and Legends Letters / diaries Performance poetry	Writing to Inform Recounts Non-chronological reports News reports	Writing to Entertain Story genres using narrative, diaries and letters Narrative Poetry	Writing to Persuade Leaflets Letters
Year 6	Writing to Entertain Story genres, including diaries Familiar authors including Shakespeare Poetry – the power of imagery	Writing to Inform Non-chronological reports News reports	Writing to Entertain Story genres including timeslips and using letters Performance poetry	Writing to Persuade / Discuss Persuasive letters / reports Argument texts	Writing to Entertain Extended narratives Narrative Poetry	Writing to Inform Biographies and autobiographies News reports

Writing to Inform – Labels, lists, explanations, reports, letters. This should include work on use of formal style and language where appropriate.

Writing to Persuade – Argue, advise, letters. This should include work on use of formal style and language where appropriate.

Writing to Entertain – Stories, poems, diaries, letters. This should include work on characters and settings