



Art Overview 2026-27

	Exploring and developing ideas	Work of Artists
Early Years Nursery and Reception	- Children give and receive feedback. - Notice differences and similarities to their own work. - Respond positively to a starting point.	- Say what they like or dislike about the work of famous artists. - Use a notable artist's work as inspiration for their own artwork.
KS1 Year 1 and 2	- Children begin to understand how ideas are developed through processes. - Children learn to practise techniques, make mistakes and try again. - Children share their ideas with others, including giving and receiving feedback. - Respond positively to ideas and starting points. - Explore ideas and collect visual information. - Describe differences and similarities and make links to their own work. - Explore different methods and materials as their ideas develop. - Use key vocabulary to demonstrate knowledge and understanding: work, work of art, idea, starting point, observe, focus, design, improve. - Use sketchbooks to record development of techniques and ideas.	- Study the techniques and processes of a range of famous artists. - Describe and compare the work of famous artists. - Express their opinion on the work of famous artists. - Use inspiration from notable artists to create and compare their own work.
Lower KS2 Year 3 and 4	- Children begin to collect and develop ideas in their sketchbooks. - Children continue to practise techniques, building a resilience to making mistakes, and making improvements to their work. - Children continue to share their work with others, giving and receiving feedback. - Explore ideas from first hand observations. - Question and make observations about starting points, and respond positively to suggestions. - Adapt and refine ideas. - Use key vocabulary to demonstrate knowledge and understanding: line, pattern, texture, form, record, detail, question, observe, refine. - Use sketchbooks to record ideas.	- Continue to compare and contrast artists. - Continue to study the techniques and processes of a range of famous artists. - Use inspiration from famous artists to replicate a piece of work. - Reflect upon their work and the development of their skills. - Refer to techniques and processes when expressing an opinion on the work of an artist.
Upper KS2 Year 5 and 6	- Children collect more information and resources for their sketchbooks. - Children continue to develop their knowledge of techniques by experimenting and predicting. - Children continue to share their work with others, giving and receiving feedback. - Use key vocabulary to demonstrate knowledge and understanding: develop, refine, texture, shape, form, pattern, structure.	- Continue to compare and contrast artists. - Continue to study the techniques and processes of a range of famous artists. - Expand their knowledge of famous artists and their work. - Give detailed observations of notable artists, artisans and designers work.

Year group	Autumn	Spring	Summer
Nursery	Drawing/ Painting/ Printing Focus: Local Area/ Day & Night Artist: Michael Landy (3D Artist) Key skills: Explore drawing, painting and printing with different materials and tools. Media: Chalk, felt tips, crayons, ready mixed paint, paper, card, stamps, rollers etc. Formal Elements: Line, shape, colour Vocabulary: Dark, light, shade, paint, draw, colour, line, picture, circle, pencil	Drawing/ Painting/ Collage Focus: Colour Artist: Matisse Key skills: - Name colours - Experiment with different painting tools - Cut, tear, and glue different materials. - Sort and arrange materials. Media: Tissue paper, cut out shapes, pva glue, Formal Elements: Line, shape, colour, space Vocabulary: Colour names, mixing, change, collage, texture, materials, glue	Drawing / Painting/ Photography Focus: Water/ Mini beast Artist: Key skills: - Look at different photos - Take a photographs Media: Photographs, camera/lpad Formal Elements: Line, shape, colour, space Vocabulary: Photograph, camera
	Continuous Provision: Sculpture collage painting drawing		
Reception	Drawing Focus: Seasonal Artist: Steven Brown and Vincent Van Gough Key skills: - Explore drawing with different materials, e.g. pastels, chalk, felt tips. - Explore drawing on different types of paper. - Draw lines of different thickness and tone. - Explore pattern and textures. Media: Pencils, coloured pencils, chalk Formal Elements: Line, shape, form, colour, texture, pattern Vocabulary: Colour, mixing, observational, texture, materials,	Collage Focus: Festivals Artist: Paul Cummins and Kandinsky Key skills: - Use a combination of materials that have been cut, torn and glued. - Sort and arrange materials. - Show pattern by weaving. Media: Tissue Paper, recycled materials, natural materials Formal Elements: Shape, form, colour, texture, pattern Vocabulary: 2D shapes, 3D shapes circles, colour, contrasting, pattern, texture	Painting/ printing Focus: Colour Artist: Pop Art – Andy Warhol and Mondrian Key skills: - Use a variety of materials, e.g. sponges, fruit, blocks, recycled materials. - Create images/patterns. Media: Pencils, coloured pencils, block and poster paints, recycled materials Formal Elements: Line, shape, colour, texture, pattern Vocabulary: Primary, secondary, mixing, watercolour, shape, lines, pen
	Continuous Provision: Sculpture collage painting printing drawing		

Y1	Painting Focus: Local Area/ Landscapes Artist: Vincent Van Gogh Key skills: • Mix primary colours to make secondary colours. (Create colour palette). • Explore hot and cool colours. • Experiment with different brushes and other painting tools. • Create patterns. • Draw lines of varying thickness and tone. • Explore drawing with different grades of pencil. • Use dots and lines to demonstrate pattern and texture. Media: Water colour paints, canvas, paper, pencil Formal Elements: Line, shape, colour, texture Vocabulary: Primary, secondary, watercolour	Printing Focus: Pattern Artist: Orla Kiely Key skills: • Create patterns and textures. • Demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing. • Create repeating patterns. Media: Pencils, Indian ink, crayons, pastels, printing inks, printing boards, lining paper Formal Elements: Line, shape, form, colour, texture, pattern Vocabulary: Pattern, print making, shape	Textiles Focus: Floral bookmark Artist: Clare Burchell. Georgia O’Kieffe, William Morris Key skills: • Decorate textiles with glue or stitching to add texture and detail. • Weave paper and wool to create a pattern. • Introduce use of a running stitch to sew together. • Decorate textiles with glue or • Use a dyeing technique to alter a textiles colour and pattern. • Cut, tear and sew a variety of materials. Media: Fabric, sewing needles, fabric glue/paints/pens, flowers/leaves Formal Elements: Line, shape, form, colour, texture, pattern, space Vocabulary: Textile, fabric, stitch
Y2	Collage Focus: Geography Maps Artist: Romare Bearden and Kara Walker Key skills: • Sort and arrange materials. • Add texture by mixing materials. • Sort and arrange materials to convey an idea/feeling.	Sculpture Focus: Plants Artist: Amadeo Modigliani Key skills: • Use malleable materials to assemble a variety of shapes, including lines and texture. • Experiment with basic tools. • Create a variety of shapes, including lines and texture.	Photography Focus: People Artist: Girma Barta, Linda Wisdom. Key skills: • Take photographs of objects, landscapes and portraits. • Use the zoom function and experiment with perspective. • Experiment with filters using iPad app.

	• Create contrast by overlapping, overlaying and mixing materials to create texture. • Weave paper and wool to create a pattern. Media: Paper, pens, collage papers, glue, scissors Formal Elements: Line, shape, form, colour, texture, pattern Vocabulary: Collage, weave, overlapping	• Experiment creating form, texture and shape using a variety of tools. • Practise smoothing and joining techniques. Media: Recycling materials, lollypop sticks glue, playdough, paper/card Formal Elements: Line, shape, form, colour, texture, pattern, space Vocabulary: Construct, simple shapes, modelling	• Draw using a simple computer program • Consider the balance and composition of their photographs. • Begin to experiment with camera angles. • Use filters to adjust a photograph. Media: Ipad, editing apps, Formal Elements: form, space, texture Vocabulary: Digital media, landscape, focus
Y3	Painting Focus: Artist: LS Lowry, Lisa Levine Key skills: • Use varied brush techniques to create shapes, textures, patterns and lines. • Mix colours effectively using correct language, e.g. tint, shade, primary and secondary. (Create colour palette-complimentary colours) and select colour to convey specific ideas and emotions. • Explore the effect on paint of adding water, glue, sand, sawdust etc. for texture. Media: Acrylic paints, different sized brushes, glue, sand Formal Elements: Line, shape, form, tone, texture, colour pattern, scale, space, abstract, design. Vocabulary:	Printing Focus: Artist: Anni Albers. Key skills: • Use more than one colour to layer in a print. • Replicate patterns from observations. • Make printing blocks/collographs. • Make repeated patterns with precision. • Explore colour mixing through printing. • Cut simple stencils. Media: Block printing ink, polystyrene tiles, ink rollers Formal Elements: Line, pattern, texture, colour, shape Vocabulary:	Collage Focus: Artist: Sonia King, Maurice Bennett, Key skills: • Select colours and materials to give effect, giving reasons for their choices. • Refine work as they go to ensure precision. • Learn and practise a variety of techniques, e.g. overlapping, overlaying, tessellation, mosaic and montage. • Select appropriate materials, giving reasons. • Create a mixed media artwork. Media: paper, glue, magazines Formal Elements: Shape, form, line, texture, colour pattern. Vocabulary:

Y4	Photography Focus: Capturing nature and editing Artist: David Lloyd and Jonathan Buckley Key skills: • Take photographs experimenting with perspective and distance. • Begin to experiment with methods of creating a focal point. • Edit photographs. • Take photographs that convey a mood or idea. • Create a digital artwork using an image they have taken. Media: Ipads, editing apps. Formal Elements: focal point, balance, composition, space, shape, colour, tone Vocabulary: focal point, balance, composition, vignette, filter, cropping, shape, colour, tone	Textiles Focus: Anglo-Saxon patchwork Artist: Kazuhito Takadoi, Scott Walker Key skills: • Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects. • Develop skills in stitching, cutting and joining. • Attach materials- beads, sequins, buttons etc. Media: Needle, thread, stuffing, material, glue, decorative materials. Formal Elements: Pattern, line, colour, shape, texture Vocabulary: Textiles, weaving, pattern, warp, weft, yarn, embroidery, sampler, needle, stitch, thread, applique, patch, template, pin, embellish, sequin, design.	Sculpture Focus: Ancient Maya sculpture Artist: Edgar Degas, Auguste Rodin. Key skills: • Cut, make and combine shapes to create recognisable forms. • Use clay and other malleable forms and practise joining and smoothing techniques. • Add materials to their sculpture to add detail. • Use tools to create textured surfaces. • Experiment with Modroc/Papier Mache. Media: clay, sculpting tools Formal Elements: Line, shape, form, tone, texture, colour pattern, scale, space Vocabulary: Ceramics, kiln, slabbing, scoring, slip, pinching, coiling, impressing, sculpture, art installation, free modelling, sculpt, carve, vessel, plinth, display.
Y5	Printing Focus: Mono Printing Artist: Andy Warhol Key skills: • Design and create printing blocks/tiles. • Develop techniques in mono, block and relief printing. • Create and arrange accurate patterns. • Screen printing. • Explore paint/ink roller uses and effects.	Painting Focus: Retro futurism Artist: Peter Thorpe Key skills: • Create different textures and effects with paint using various techniques e.g. dots, scratches and splashes. • Use a range of paint (acrylic, watercolour, oil) to create visually interesting pieces. • Use symbols, shapes, form and composition in order to express mood and emotion.	Textiles Focus: Costume design Artist: Scott Langridge Key skills: • Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects. • Develop skills in stitching, cutting and joining. • Attach materials- beads, sequins, buttons etc.

	Media: Recyclable materials, printing paint, polystyrene tiles, acrylic paint, rollers, Formal Elements: shape, colour, pattern, line, form, space Vocabulary: Culture, physical, scaling up, creative journey, respond	Media: watercolour paints, acrylic paints, oil paints, paper. Formal Elements: Blend, mix, line, tone, shape, abstract, absorb, colour impressionism, Vocabulary: Aesthetic, evolution of ideas, relationship of line form and colour, intention, layering of media	• Use contrasting colours and textures in stitching and weaving. • Use plaiting, pinning, stapling, stitching and sewing techniques. Media: Recycled fabrics, glue gun, paper, decorative materials, needles, thread, buttons etc. Formal Elements: Line, shape, form, tone, texture, colour, paper scale, 3D Vocabulary: Fashion design, film, drama, technical skill, creative journey
Y6	Collage Focus: Forest School Seasonal Changes Artist: Howie Green, Romare Bearden Key skills: • Add collage to a painted or printed background. • Create and arrange accurate patterns. • Use a range of mixed media. • Plan and design a collage using a range of cutting tools and adhesives and uses a variety of techniques, to achieve a specific outcome. Media: Magazines, newspapers, glue, scissors Formal Elements: texture, shape, form, line, space, colour, tone Vocabulary: Mixed media, landscape, foreground/background, composition, pattern, structure, intricate	Sculpture Focus: History WW2 Artist: Antony Gormley Key skills: • Use material other than clay to make a 3D sculpture. • Continue to develop cutting and joining skills, e.g. using wire, coils, slabs and slips. • Use knowledge of tools, techniques and materials to plan, design and create a 3D form to express their ideas/convey an emotion. Media: Pens, pencils, coloured pencils, fine liner pen, clay, paper, card, string, wire, polystyrene, lolly sticks, pipe cleaners Formal Elements: Line, shape, form, tone, texture, colour pattern, scale, space Vocabulary: Convey personality, structure, transformation	Photography Focus: Digital art Leavers show Artist: Erik Aims and Andric Ljubodrag Key skills: • Experiment with methods of creating a focal point. • Review and edit their images. • Uses a paint program to design an artwork. • Create a photo story that conveys a mood or idea. • Review and edit their images. • Create a virtual artwork using a computer program. Media: Ipads, editing apps Formal Elements: focal point, balance, composition, space, shape, colour, tone Vocabulary: Transformation, collaborative
	Drawing Artist: Jamini Roy	Drawing Artist: Hokusai	Drawing Artist: Georgia O'Keefe